





Make A Story

Classroom Ideas





Make It Together

Listen to the story as a class. Discuss and have students retell the events in order and then organise the cards in sequence together.



Put In Sequence

Create groups of 4 or 8 students. Give each student a card (or pair of cards) in a set and have them organise the cards in the correct sequence.



Share Together

Listen to the story as a class. Discuss and have students retell the events in order and then organise the cards in sequence together.



Create Mini Books

Have students sequence the cards and then staple them to create a mini-flip book.



Create Their Own

Have students write their own text to match the images, or draw their own images to match the text, or use the blank cards to write and/or draw.

Put the story in order with the help of the picture clues.



















Put the story in order with the help of the picture clues.





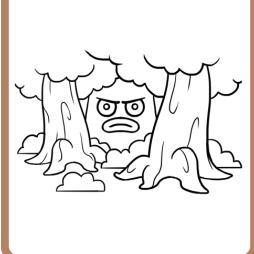














Put the story in order and then complete the story with the help of the picture clues.



















Put the story in order and then complete the story with the help of the picture clues.



Agwa, Boosh and their friends go on a quest to see the Guardian.



They get lost in Flowerland, a land filled with lots of flowers.



Suddenly, Agwa and Boosh and their friends get trapped in a storm of pollen.



Agwa can only see the colour orange while he is in the storm.



Agwa falls out of the storm and lands on a heap of soft pink and white petals.



Agwa tries to find his friends as he wanders through flower valley.



Agwa tries to climb out of the valley, but falls back down into the petals.

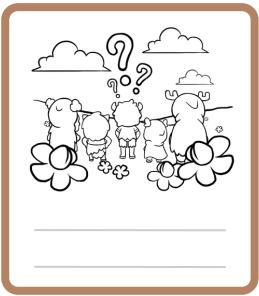


A tiny face looks angrily at Agwa before disappearing.



Put the story in order and then complete the story with the help of the picture clues.





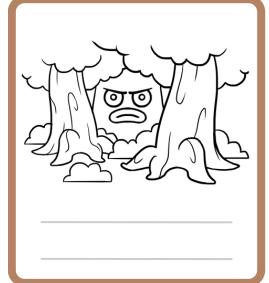


















Trading Cards

Classroom Ideas





Explore Characters

Have students colour/draw/describe each character using single adjectives, simple sentences or full descriptive paragraphs.



Guess Who

Read out the character description and have students guess which character the text is referring to.



Create Portraits

Use the trading card image and description as a stimulus for students to create a portrait of a chosen character. Attach adjective word cards around the image.



Create Displays

Create a description of the character and attach the description to the bottom of the artwork. Display in the classroom.



Cut out the cards to add to your collection.



CHARACTER

NAME

Stag

PET PHRASE "YOU GUYS ARE ALRIGHT!"

PROFILE

As the oldest of the group, Stag feels responsible for Stonn and Stepps. His age, strength, and personality make him the undisputed leader of the group. Although he tries to avoid danger, if danger is unavoidable, he will take action. Stag is cautious, stoic and doesn't care much for small talk.





Cut out the cards to add to your collection.



CHARACTER

NAME

Stonn

PET PHRASE "I HAVE WAYS TO MAKE YOU TALK!"

PROFILE

Stepps is the youngest of the group.
She is nicknamed "Pink" by Stag and
Stonn, who love her for her quirky,
confident and independent nature.
Although she is high energy and mostly
happy, she can change mood easily,
leading her to become sullen and
withdrawn if ignored for long enough.





Cut out the cards to add to your collection.



CHARACTER

NAME

Stepps

PET PHRASE "YOU HAVE MY APOLOGIES...

PROFILE

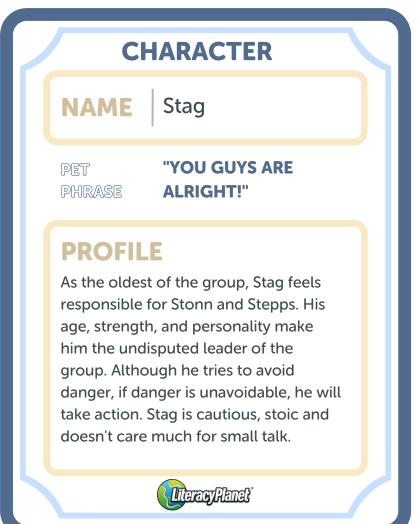
Stepps has a habit of keeping to herself. She can be blunt, unimpressionable and mildly jaded. Nevertheless, she is not outspoken like Stag or Stonn. When she is bitten by the Day Howler, rather than be healed, she refuses. She is left with a scar and the effects of the Day Howler curse which she must learn to control.





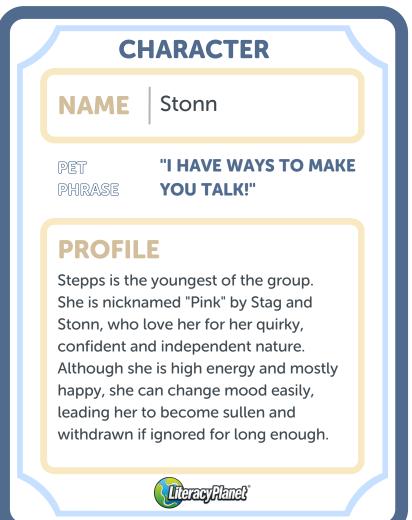
Colour in Stag and then cut out the cards to add to your collection.





Colour in Stonn and then cut out the cards to add to your collection.





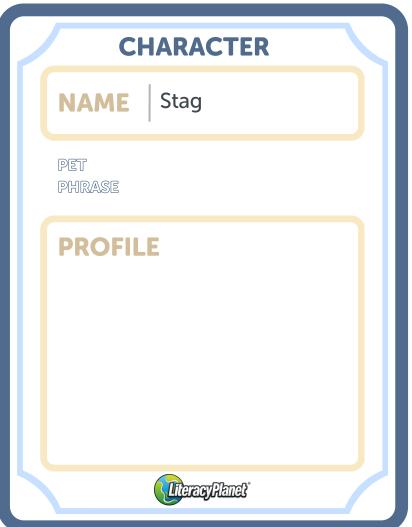
Colour in Stepps and then cut out the cards to add to your collection.





Draw and colour in Stag, fill in his profile, and then cut out the cards to add to your collection.

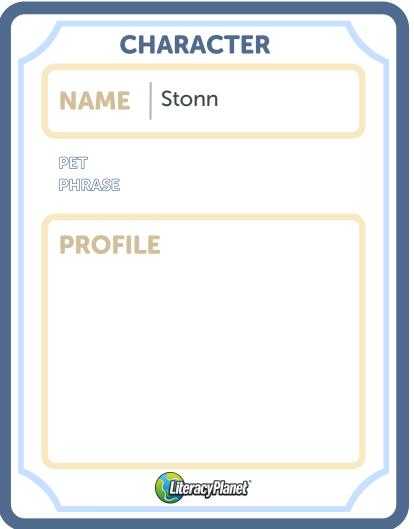






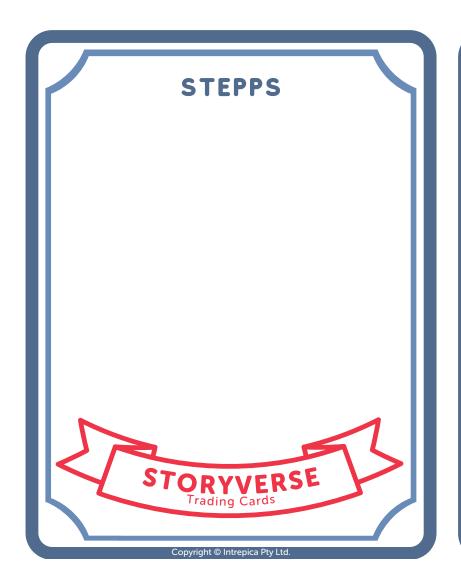
Draw and colour in Stonn, fill in his profile, and then cut out the cards to add to your collection.

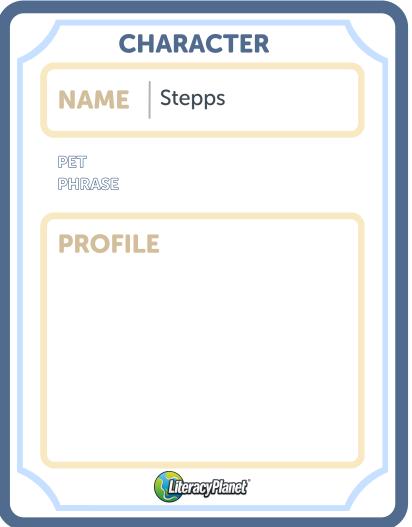






Draw and colour in Stonn, fill in his profile, and then cut out the cards to add to your collection.

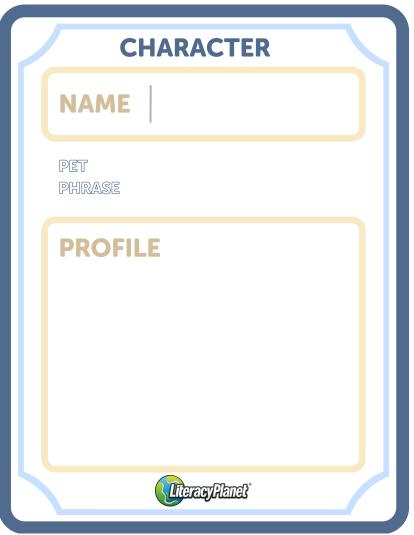






Draw and colour in a character, fill in the character's profile, and then cut out the cards to add to your collection.











Reward Cards

Classroom Ideas





Give Rewards

Use these cards to reward students for their effort. They can also be handed out as collectables, where students collect them as they make progress in their work.



Game Cards

Turn them into game cards to play a game with their classmates - for example, students can play the card games Snap, Memory, Fish, etc.









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"Stand behind me ...



and let me do the talking".

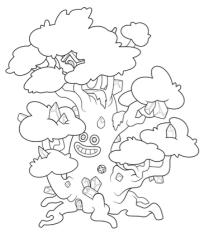
"I'm gonna bury that



"Monster pelts are back in fashion."



"Call me Teresa, but said like T'reesa."



THE GUARDIAN

"Hello lovelies, ...



ELDERFLOWER

"I'm Chad ...



"Is that a new island...



or a giant sea turtle?"

"I missed you!"



MAMI

"Dirt dumplings ..."



Boosh



Agwa



Darbi



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The Guardian

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Elderflower



The Guardian



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Kite



Nami

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Mumford



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Boosh



Agwa



Darbi



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Elderflower



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The Guardian



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Kite



Mimir



Mumford







Draw & Colour Classroom Ideas





Practice drawing

Gives each student a grid to practice drawing a character's features. Once they've completed it, encourage them to share their drawings.



Colouring In

Have students colour in a character and then draw that character themselves. Encourage them to share their finished product.



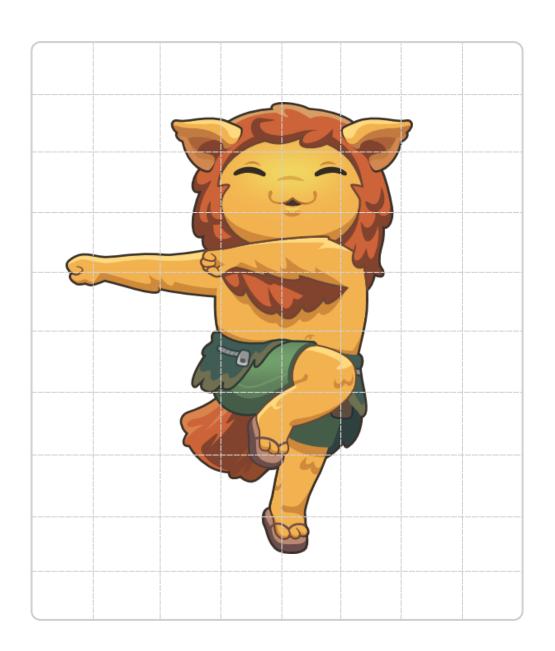
Create characters

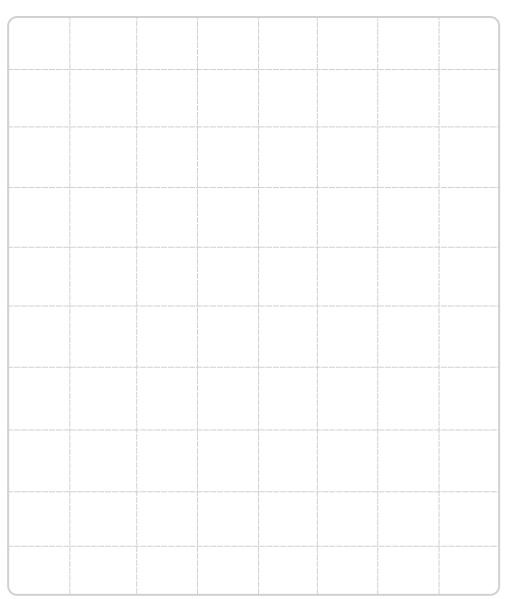
Have students draw and colour in their own characters. Encourage them to share the characters they draw and explain who their characters are.



GRID DRAWING - BOOSH

Draw what you see inside each grid.



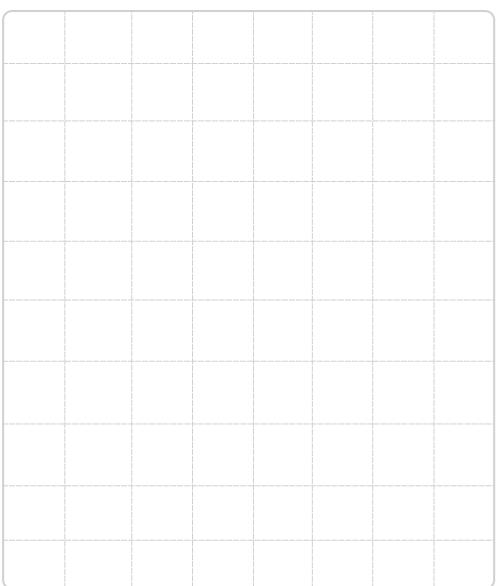




GRID DRAWING - BOOSH

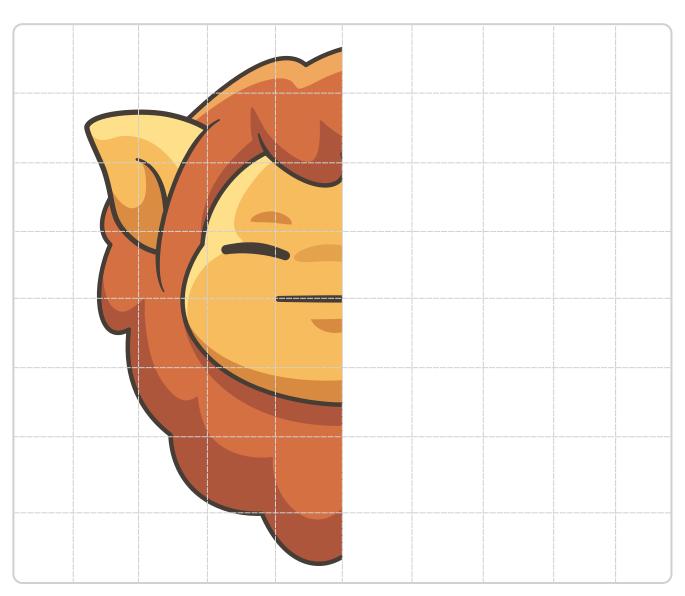
Draw what you see inside each grid.





GRID DRAWING - BOOSH

Use the grid to help you draw the other side of Boosh's face.

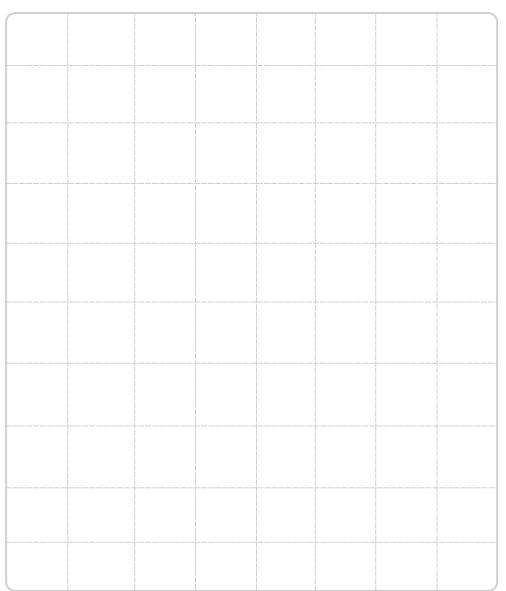




GRID DRAWING - AGWA

Draw what you see inside each grid.



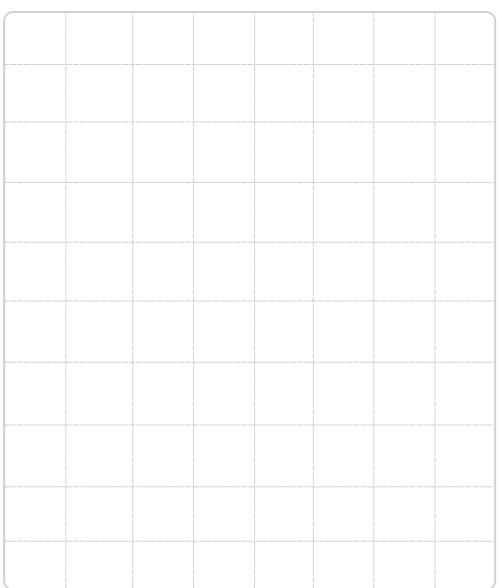




GRID DRAWING - AGWA

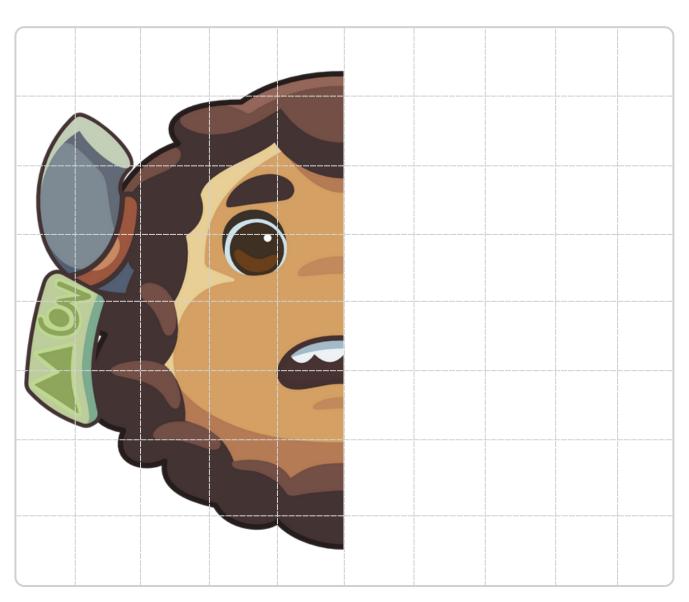
Draw what you see inside each grid.





GRID DRAWING - AGWA

Use the grid to help you draw the other side of Agwa's face.





GRID DRAWING

Use the grid to help you draw.









Secret Messages

Classroom Ideas





Decoding

Have students use the code symbols to decode the secret message from The Guardian or write your own secret message for them to decode.



Super Sleuths

Organise students into pairs. Have them each write their own secret message and then swap with each other to decode each other's message. Then have them share their secret messages with the class.



UNLOCK THE SECRET

Use the code symbols to decode a secret message from The Guardian.

bB

cC

dungeon

gG

kK











Elderflower













lighening































































UNLOCK THE SECRET

Use the code symbols to decode a secret message from The Guardian.

The Guardian's Secret Message

































































































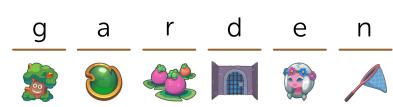


Use the code symbols to decode a secret message from The Guardian.

The Guardian's Secret Message













My Story Review

Classroom Ideas





Share Ideas

Share student reflections with the whole class or have them share their reflections in groups.



Create Booklet

Collate to create a class book for students to read during independent reading time.



Compare Ideas

Have students compare their predictions for the next book in the series.



MY STORY REVIEW

Your story reflection.

Name:			
Story Title:			
Now it is time to	review the story you h	nave just read. What did yo	ou think of it?
I love it!	It's good	Not sure	Weird Very bad
Circle the words	that describe the stor	y:	
exciting	confusing	silly	Write your own
boring	interesting	creepy	
funny	scary	very cool	
sad	colourful	action-packed	
surprising	dazzling	rib-tickling	
Best Part of	the Story	Write about what you liked the most.	
The best part of t	he story is	2	

MY STORY REFLECTION

Read the following extract from Book 2 and respond to the question below.

Elderflower enquired kindly after Stag, Stonn, and Stepps, as if to make small talk about Boosh's friends. Of course, this was all a ruse; Elderflower wanted dirt. She played the fool well, knowing all along Boosh had a bone to pick and a score to settle. She provided a safe space for him to talk, and he took the bait. "They're not my friends!" he divulged all too eagerly. The topic was like a pimple waiting to pop!

Why does Boosh sa	y to Elderflower that Stag, Stonn and Stepps are not his friends?
V	Vhy is Elderflower being so friendly to Boosh?

MY STORY REFLECTION

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Why does Boosh say to Elderflower that Stag, Stonn and Stepps are not his friends?

Boosh feels betrayed by Stag, Stonn and Stepps for tying him up in the woods and for many other things, like catching Agwa and Boosh in net and trying to rob them. He had declared to Stag, Stonn and Stepps that they would "rue the day" they crossed him and he now feels that he has been badly treated. He also feels defensive about his own behaviour, where he believes he has messed up and failed his friends, but rather than owning up to his feelings, he directs his anger towards them.

Why is Elderflower being so friendly to Boosh?

Elderflower could see that Boosh liked Elderflower's village from the moment he entered the village. She wants him to live there and by being friendly, she is making it seem like living in the village will be as joyful and good as she appears to be. She also knows that by turning up her charisma, Boosh will grow to trust her and that this trust will give her an advantage over the other members of Boosh's gang.

DISCUSSION QUESTIONS

In a group or whole class, discuss the following questions:



If you could live in Flower Village, with Elderflower and her fellow villagers, would you? Why or why not?

QUESTION 2

Why did Stag, Stonn and Stepps flee Flower Village but all the other inhabitants (villagers) have not? What has Elderflower done to make the villagers stay?

QUESTION 3

Why does The Guardian not help Agwa, Boosh and their friends when they ask for his help to cure Stepps from the Day Howler curse? What is he trying to achieve?

QUESTION 4

What does Stepps do when she turns into the Day Howler? How does Boosh, Agwa, Stonn and Stag react to her when she goes into Beast Mode?







Clarify their answers

"Tell me more about that..."



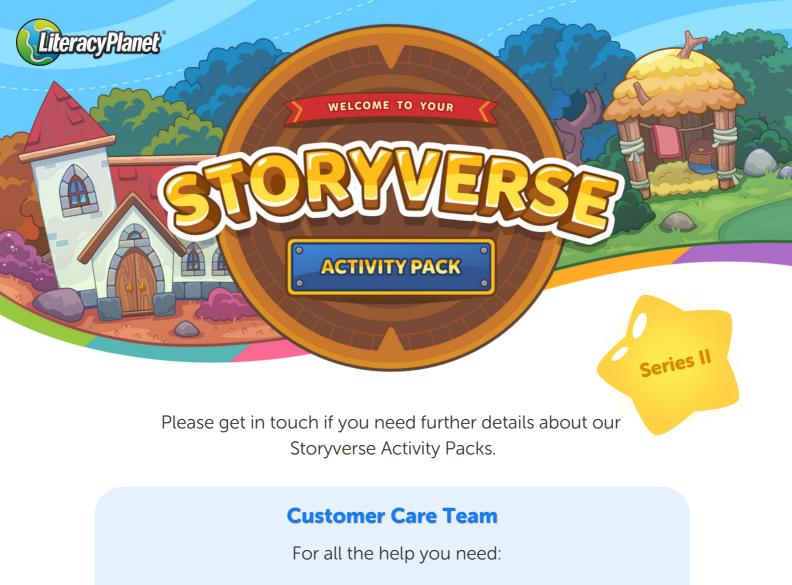
Support their answers

"That is interesting, tell me more..."

Expand their answers

"What else did you think about..."







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